

THE KENTUCKY For one week MONDAY, JANUARY 30

Management Jas. E. English

starting

W. Dick Harrison Offers the Young American Actor

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Buy a thirty cent seat
before 5 p. m. Monday
and take one lady
free that night.

HOW THEY STAND IN THE CONTESTS

First Announcements of the
Vote is Made Below.

Great Interest is Shown in All the
Contests As the Votes Evi-
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The Sun today makes the first announcement of the standing of the contestants in its popularity contests. They will be read with interest, we believe, as never before has as much interest been shown in similar contests so early.

To those who have not read the particulars of the contests we direct their attention to the following:

The prizes to be given away are as follows:

To the most popular ladies in Paducah:
A Piano.
A Gold Watch.
An Umbrella.

To the most popular men in Paducah:
\$100 in Gold.
A Gold Watch.
An Umbrella.

To the most popular lady residing on the rural routes in this county:
A Gold Watch.

To the most popular man residing on the rural routes in this county:
A Buggy.

The piano is "The Valley Gem," sold by W. T. Miller, and is one of the best pianos he sells. It is valued at \$250.

The watch for the first contest is on exhibition at Nagel & Meyer, for the second at J. L. Wolf's, for the third contest, at Warren & Warren's.

The buggy for the most popular man in the county, is one Powell & Rogers sell for \$65, and can be seen at their place of business.

Everyone is entitled to a vote in each of these contests. All you have to do is to fill out the ballots to be

found in each issue of The Sun and send them in. You will note that the ballots have a time limit,—must be voted within a week of the date thereon.

Special coupons of votes will be issued for payments on subscriptions, and we would call everyone's attention to the fact that subscriptions paid now are worth double what they will be worth in March. For instance: 40c will pay for The Sun for one month and entitle you to 80 votes, if paid now. The same subscription paid in March will entitle you to only 40 votes. A year's subscription, \$4.50, will entitle you to 1,100 votes, if paid now, in March, if you wait, it will be worth only 500 votes. Thus you see the wisdom of sending in your subscriptions early.

These prizes are the greatest The Sun has ever offered. Who would not like to win a piano, or a hundred dollars in gold, a runabout buggy, or one of those gold watches? Get industrious now, and vote for some one whom you would like to assist in getting one of these prizes.

Send in your subscriptions today.

I vote for

As the most popular lady
residing on the rural routes in
the county.
Not good after Jan. 30, '05.

I vote for

As the most popular man
residing on the rural routes in
the county.
Not good after Jan. 30, '05.

I vote for

As the most popular lady
in Paducah.
Not good after Jan. 30, '05.

I vote for

As the most popular man
in Paducah.
Not good after Jan. 30, '05.

A girl has an idea everybody would
have over her beauty if her hair had
more curl to it.

I. B. Allensworth J. S. Ross

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Theatrical Notes

Next week at The Kentucky, all week The Frank Dudley Stock Co. will hold the boards, opening Monday night, with matinees Wednesday and Saturday. Monday night one lady will be admitted free if accompanied by one paid 30c ticket, if purchased before 5 p. m. Monday. This company was here early in September and will be remembered as making a tremendous "hit" with the patrons of The Kentucky.

The repertoire for the first three nights and Wednesday matinee follows:

Monday night: "The Man From Mexico."

Tuesday night: "The Tradesman."

Wednesday matinee: "Ben Bolt."

Wednesday night: "Man and Master."

The plays for the balance of the week and Saturday matinee will be announced from the stage nightly.

"The County Chairman."

A more universally satisfying performance was never witnessed at The Kentucky theatre than "The County Chairman" last night. The audience was large, but if the theatre were twice as large, and had been filled to overflowing it would not have been more than this excellent play by George Ade and so charmingly presented by Theodore Roberts and company, deserved. Many people unhesitatingly pronounced it "the best play ever seen in The Kentucky theatre."

The story of the play is well known and is simply of the race of a young lawyer for a girl and an office, the young hero played by William Lamp winning both in the end, as everyone wanted him to do. The main character was "The Hon. Jim Hackler," county chairman, and a rugged, jovial, philosophical man he was, as depicted by Mr. Roberts, admirable but stern, honest, but a politician. The lines of the play are witty, the humor is broad and the pathos so shaded as to set off the play to best advantage. There is constant action, and not a dull moment mars the play from start to finish. Even the breathless pauses found a few times are as eloquent as words could have made them.

The company could not be improved on. Some who saw the original production say that the new members of the cast are better than the originals. Besides the splendid work of Mr. Roberts and Mr. Lamp, George Thatcher as "Sassafras Livingston," the darkey, is about the best exponent of real negro character ever seen here. Will L. Phillips as the wind mill agent, was very fine, and James H. Bradbury as the village store box orator, could not have been more amusing. John Gorman as Jupiter was good, and Charles A. Burke as Uncle Eck, the old settler, was as clever a bit of character acting as one sees very often, while B. J. Dillon as Judge Rigby, the "heavy," played the part well.

Of the ladies Miss Florence Smythe as Judge Rigby's daughter was very charming. She was in Paducah two seasons ago with Howard Kyle in "Nathan Hale," and with Mr. Kyle and other members of the company was entertained at The Kentucky club, then in existence, hence she was not a stranger here. Miss Zenaida Williams as the milliner who fell in love with the wind mill agent, was an amusing caricature that never failed to evoke a laugh.

Florida Kingsley, as "Chic," made the most of a good part, and every other member of the company was as

good as anyone could want. The scenery is adapted to the subject in hand, and the costumes of the time of the story. There were several curtain calls, and no one appeared to enjoy the performance more than the numerous candidates and ex-candidates present. If there is anyone in the city who saw "The County Chairman," and is not glad of it he or she could not be found today. About the most sententious way to review it is to say, "It is great."

Mary Emerson will be seen here for the first time today and tonight in "His Majesty and the Maid," which she presented so successfully last season, and which success she has been duplicating this. The play is an attractive one, and contains a great deal of comedy, of which Miss Emerson's part furnishes a good deal as well as much strong work. This will be Miss Emerson's last season in "His Majesty and the Maid."

Richard Mansfield, who is to be seen at The Kentucky in March, is generally known as a rule unto himself. Sometimes he breaks his own rules because he knows the exception confirms the rule. Pioneer in many another theatrical crusade, Mansfield is just now waging a mild war upon the "scene picture" and incidentally another mild little war upon its twin brother, the "character portrait." The "scene picture" it should be known, is a photograph of a scene of a play. It is usually made on the stage by flashlight, and nine times out of ten is an inconceivable ugly and misleading "work of art." The faces of the stage people in the stare of the flashlight, are white and putty-like, and every crack and corner in the scenery shows conspicuously. The "character portrait" is a photograph of a star in his or her makeup. It is usually a weird freak. Nevertheless, both the "scene picture" and the "character portrait" are much in favor among stars, and the average press agent always makes a strenuous endeavor to have one or both of them printed in the newspapers. This is because he estimates the value of a photograph by its size. A "scene picture" occupies more space in a newspaper than a mere portrait. For this reason the average star and the average press agent lean kindly toward them. But Mr. Mansfield, it comes about, has practically decided to have no "scene pictures" of his plays. Neither will he have any "character portraits" manufactured. Being content with quality minus quantity, he is a partisan of "mere portraits." He very often however sanctions the color sketches and the paintings which are made of him in character. In spite of the absence of these publicity promoters he will find the theater crowded when he comes to present his celebrated "Ivan the Terrible."

The Frank Dudley Company.

The best repertoire company on the road will be at The Kentucky all next week at popular prices. In offering Mr. Frank Dudley and company superlative, including Miss Helen Aubrey, Mr. W. Dick Harrison is presenting to the lovers of the best in dramatic art an organization of more than passing notice. The manner in which the plays are staged, costumed and acted is far superior to the usual methods employed by repertoire companies. Every member of this notable company is an artist. Every play presented, carefully selected for intelligent patrons. That splendid comedy, "The Man From Mexico," will be the opening bill. The following is clipped from the Montgomery, Ala., Advertiser. "The Man from Mexico was pre-

sented at the Bijou theater last night by Frank Dudley and his talented company of actors and the audience gave evidence of complete satisfaction with the entertainment.

"Mr. Dudley is a capable young actor and he has surrounded himself with about fifteen players of more than mediocre ability. Indeed his leading woman, Miss Aubrey, is exceptionally gifted and is much more of an artist than one has reason to expect of a repertoire company playing at prices within the reach of everybody."

"The Irish Pawnbrokers," the comedy that has been playing to such enormous business for the past 3 seasons, is one of Manager English's early bookings. The company this season is headed as usual by the farce comedy star triumvirate Wesley and Mack and Mazie Trumbull.

No musical production seems to have given more universal satisfaction than "The Princess Chic," that charming opera comique which will appear in this city soon. It has won the ungrudging praise of the entire country. Sophie Brandt is the prima donna of the company, the other members of the organization being those who shared the original triumph of the piece.

The story of the "Princess Chic" is an exceedingly romantic one, dealing with an epoch which has inspired the pen of many a novelist and poet; mainly, the closing splendor of feudalism. The locale is the Province of Burgundy, and among other historical personages introduced are King Louis XI. of France, and Charles the Bold, Duke of Burgundy. The Princess Chic, herself, is, of course, a child of Kirke La Shelle's fanciful imagination, but those critics most familiar with feudal customs claim that she is a logical product of those days, being depicted as a beautiful, daring woman and the ruler of the province adjoining that of Charles.

Spending Money Right

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There's a limit to the amount of enjoyment you can get by spending money. Anything spent over that limit is money wasted.

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